



SOFIA UNIVERSITY "ST. KLIMENT OHRIDSKI"

FACULTY OF JOURNALISM AND MASS COMMUNICATION

CURRICULUM

Professional Field: **Public Communications and Information Sciences**

Educational and Qualification Degree "**Master**"

Specialty: **Journalism**

Master's Program: **Talent's Producing and Creative Industry**

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Form of education: **part-time**

Duration of training (number of semesters): **two (60 credits)**

Professional qualification: **Master of Talent's Producing and Creative Industry**

Qualification description

Specialty: JOURNALISM

Master's Program: TALENT'S PRODUCING AND CREATIVE INDUSTRY

1. Focus, educational goals

The Master's Program of "Talent's Producing and Creative Industry" is directed at the key aspects in two important fields of public communication – talent's producing and creative industry. Students in the Master's Degree Program will have specialized knowledge of producing of products and content for a multiplatform presentation in the digital medium, of the management, organization and communication of events and PR campaigns, as well as of the creative specifics of creative industries. A key educational goal of the Master's Program of "Talent's Producing and Creative Industry" is to prepare the students for the dynamically developing audio and visual market requires quality, competitiveness and flexibility in the opportunities for career and business development according to the specifics of creative industries. The Master's Program of "Talent's Producing and Creative Industry" aims for the students to acquire a broad specter of theoretical knowledge and professional skills in the field of development of creative industry's products by supplementing the general training on mass communication with specific knowledge of creation of multimedia projects.

2. Training (knowledge and skills necessary for successful professional activity; general theoretical and special training, etc.)

The training in the Master's Degree Program is done according to a curriculum in which the study disciplines are grouped in two modules – compulsory and elective courses. These courses present lectures with a general theoretical focus and seminars and practices. Compulsory and elective courses that are included in the curriculum of this Master's Degree Program encompass key stages in the realization of creative industry's products: the idea for the end product, the business models for its development; characteristics of all structural and technological links; regulation and copyright; the approaches for its distribution.

General theoretical disciplines review and analyze different aspects of public communication. The specialized topics are focused on the functioning of the audio and visual sector. Special training is directed at the acquisition of knowledge of all key aspects from the process of producing of information and entertainment radio- and TV formats and sport events as well as at the acquisition of specific knowledge in the fields of budget making and creation of multimedia projects. The training has an aim to form professional qualities and skills so that "Talent's Producing and Creative Industry" Program graduates can successfully develop themselves. Lectures are led by the most prominent specialists in the according scientific fields (associated professors and professors). Practices are led by working practitioners. Students from this Master's Degree Program graduate with a defense of Master's degree thesis in front of a state exam commission.

3. Professional competencies

It is expected from the graduating students to understand the essential characteristics of the system of public communication and creative industry; to differentiate between specific particularities of the media and the audio and visual medium; to recognize corporate and management policies, processes and decisions, to recognize the stages of producing and mechanisms of regulation of the creative industry; to be informed about the mechanisms of functioning of the system of public communication and the tendencies for its development in the conditions of contemporary information technologies and globalization processes.

4. Professional development

Master's Program of "Talent's Producing and Creative Industry" graduates can develop as authors, editors, producers and managers at different managerial levels in the press, radio, television, online media, book publishing and in the independent producing sector. They will have the necessary knowledge and skills for organization of events and PR campaigns. Graduated Master Degree holders will have the necessary basis for competitiveness in the field of creative industry.

5. Conditions for admission

This Program is aimed at students, who have the Educational and Qualification Degree "Bachelor" or "Master" from specialties in the field of:

- Social sciences, economics, law
- Humanitarian sciences

The conditions and rules for admission are determined by the Statute for admission in Master's Degree Programs at SU "St. Kliment Ohridski".

Additional requirements:

- general mark from the high education diploma that is no lower than Good. The average mark is calculated on the basis of the average sum of semester exams and the grade from the state exams (thesis defense);
- written exam (only for the candidates for state grant).

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Major in "Journalism" / Master's Program "Talent's Producing and Creative Industry" - part-time education (60 credits)

for the class starting in 2022-2023 year

№	Course Code	Course Title	Type - C, E, O	term	ECTS credits	Number of classes - total				Number of classes per week	Type of evaluation* - E, CA, CEV, Cont.
						Total	Lectures	Seminars	Practical classes/ practices		
1	2	3	4	5	6	7	8	9	10	11	12

Compulsory Courses

1	3	2	4	2	Media Convergence	C	1	2	60	15	0		15+0	E
2	3	2	4	4	Media Regulation	C	1	4	120	30	0		30+0	E
3	3	3	0	2	Intellectual Property Law	C	1	2	60	0	15		0+15	E
4	3	4	1	3	Financing and Budgets of Media Organizations	C	1	2	60	15	0		15+0	E
5	3	2	6	4	Multimedia Projects	C	1	4	120	0	30		0+30	CA
6	3	2	7	9	Organization of the Radio Station	C	1	4	120	30	0		30+0	E
7	3	3	1	1	Producing of Television Information Formats	C	1	4	120	0	30		0+30	CA
8	3	2	8	0	Organization of Events and Public Relations Campaigns	C	1	4	120	10	20		10+20	CA
9	3	3	1	0	Producing in the Radio	C	1	4	120	0	30		0+30	CA
10	3	1	9	8	Creative Business	C	2	4	120	30	0		30+0	E
11	3	1	2	4	Digital Marketing Communications	C	2	2	60	0	15		0+15	E
12	3	3	1	2	Producing of Television Commercial Formats	C	2	6	180	0	45		0+45	E

Elective Courses – the chosen disciplines must carry at least 3 credits

1	И	2	8	8	Writing of a Research Project	E	2	3	90	15	0		15+0	CA
2	И	2	9	7	Public Relations and Media Organization of Sport Events	E	2	3	90	15	0		15+0	CA
3	И	5	2	1	Corporative Producing	E	2	3	90	0	15		0+15	CA
4	И	2	1	1	Speech Culture	E	2	3	90	0	15		0+15	CA

Graduation

Form of a degree completion	ECTS - credits	First thesis defence session	Second thesis defence session
Thesis Defence	15	July	November

Successfully taken exams in the Erasmus+ Program during a period of outgoing academic mobility of students at FJMC are accepted and included in the diploma instead of or along with the elective courses, which are a part of the curriculum.

Sofia University "St. Kliment Ohridski"

Curriculum Reference Statement

Major in "Journalism" / Master's Program "Talent's Producing and Creative Industry"

Educational Form: part-time, Duration of Training: 2 semesters (60 credits)

Course Load, ECTS-credits and number of grades for the term																																	
Type of courses	I Term			II Term			III Term			IV Term			V Term			VI Term			VII Term			VIII Term			IX Term			X Term			Total		
	Course Load (number of ECTS – credits	Number of grades		Course Load (number of ECTS – credits	Number of grades		Course Load (number of ECTS – credits	Number of grades		Course Load (number of ECTS – credits	Number of grades		Course Load (number of ECTS – credits	Number of grades		Course Load (number of ECTS – credits	Number of grades		Course Load (number of ECTS – credits	Number of grades		Course Load (number of ECTS – credits	Number of grades		Course Load (number of ECTS – credits	Number of grades		Course Load (number of classes)	ECTS – credits	Number of grades			
Compulsory Courses	225	30	9	90	12	3																											
Min. of elective courses				15	3	1																											
Study Practices																												number of classes					
Total:	225	30	9	105	15	4																						330	45	13			

Form of a degree completion	ECTS - credits	number of classes for preparation	First thesis defence session	Second thesis defence session
Thesis Defence	15		July	November

Acquired professional qualification: Master of Talent's Producing and Creative Industry