



SOFIA UNIVERSITY „ST. KLIMENT OHRIDSKI”

FACULTY OF JOURNALISM AND MASS COMMUNICATION

CURRICULUM

Professional Field: **3.5. Public Communications and Information Sciences**

Educational and Qualification Degree: „**Bachelor**”

Area of Study: **Journalism**

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Form of Study: **part-time**

Length of Study (number of semesters): **eight (240 credits)**

Professional Qualification: **Bachelor in Journalism**

Qualification Description

Bachelor's Degree Program: JOURNALISM

1. Aims and Educational Objectives

The Bachelor's program in "Journalism" is aimed at mastering the journalistic profession and its role in modern society and mass communication, as well as getting to know the media and their focus, specifics and public mission. The specialty provides an opportunity for full professional realization and the opportunity to upgrade knowledge with training in Bulgaria and abroad.

The Bachelor's program in Journalism combines theoretical and practical training and guarantees the acquisition of the basic knowledge of the specialty in the field of journalism, media and mass communication, social, economic and legal sciences. The goal is to develop highly qualified media professionals with specialized basic training and specific, reliable media skills, who can find broad-based implementation in the dynamic media market.

2. Description of the educational content (knowledge and skills required for a successful professional realization; general and theoretical background, specific areas of study, etc.)

In the Bachelor's program the training is conducted according to a curriculum in which the subjects are grouped into three modules - mandatory, elective (with summer practice in the chosen media profile) and optional subjects. Students are trained in: three media profiles - press and digital journalism, radio and television; with specialization being optional after completing the second semester; and in three thematic profiles: domestic political journalism, international journalism, culture; with the choice being made after completing the second semester. Through the elective subjects, profiling of students in the various profiles and thematic departments of the media is introduced, fully in the spirit of the requirements of the Higher Education Act. A separate module includes classes from the summer internships, which are held in media and news agencies and in other institutions with information activities. The internships are an integral part of the curriculum of the Journalism specialty and have the status of mandatory subjects. Elective courses are offered to undergraduate students from all majors at the Faculty of Journalism and Mass Communication and are open to students from other faculties at Sofia University. Elective courses focus on more detailed and specialized knowledge on specific aspects of media theory and practice.

The disciplines of the mandatory module are introductory courses with basic knowledge in the areas of: journalism and media theory, history of Bulgarian journalism, history of foreign journalism, contemporary Bulgarian journalism, contemporary world media, media language and writing styles, journalistic genres, theory and practice of editing, graphic design, radio communication, television communication, new media, online journalism, media law, journalistic ethics, domestic politics and media, media and state institutions, theory of mass communication, sociology, theories of international relations, world politics in the media, theory of culture, methods for studying mass communication, media management, media and communication studies.

There are three media profiles to choose from:

Press and online journalism;

Radio;

Television.

The media profile "Press and Online Journalism" provides students with the necessary theoretical knowledge and professional skills in the field of periodicals, new digital media, news agencies and the editorial and publishing process. The media profile includes courses on the means of expression and the peculiarities of the creative process in print and online-based media and online news agencies. Students master the writing, editing and presentation of journalistic texts for the press, digital journalism and agencies, become familiar with the

specifics of work in different types of print and digital media, with their organization, structure, management, with the technique and technology of their production. The complexity of training in the field of press and digital journalism includes mastering the principles of writing, editing and visual communication of traditional and online media in conditions of convergence and significant transformations, the components of visual journalism, new digital technologies, platforms and programs in this field. The subject of special teaching attention are the trends in the world print and digital media and in agency journalism, as well as the changes that have occurred in our press in recent years. Students practice the acquired knowledge and skills in the educational media - newspapers, magazines, websites, blogs and books. The training is organized in a training Complex for Press and Digital Journalism, equipped with the latest training stations and configurations of computer and editorial equipment, working in conditions relevant to the modern editorial environment, on the educational newspaper "Alma Mater".

The media profile "Radio" provides students with knowledge about the specifics of radio communication, about the means of expression of radio, about the genres and forms of radio journalism, about the principles of radio programming. In parallel, students receive a set of skills in the preparation and performance of various radio forms, in sound editing, in musical solutions. An integral part of the training is the acquisition of practical experience in the field of information and analytical radio genres and radio advertising. The media profile provides knowledge about radio practice around the world, about trends in the development of radio systems, about their organization, management and marketing. The media profile provides up-to-date knowledge about Internet-based audio platforms; about Internet radio stations and their specifics, as well as about the changing requirements for journalists producing audio content. Training in the profile is implemented in the Educational Radio Complex of the Faculty of Journalism and Mass Communication, and students maintain columns and broadcasts in the student online radio "Reaction".

The media profile "Television" gives students the opportunity to acquire both the necessary knowledge about the specifics of the creative process, the means of expression and possibilities of television, screen journalism and visual creativity, as well as the professional skills related to the work of a television journalist as a reporter, commentator and presenter, as an editor and scriptwriter of television programs. The media profile prepares journalists for all editorial units and creative activities in television. It provides theoretical knowledge about television communication, the structure of the television system, the organization of journalistic work and the production work on the preparation and implementation of television broadcasts and programs. Students are trained in the television studio of the Faculty of Journalism and Mass Communication, where a promotion of educational production is organized every year. Students actively participate in the broadcasts of the University Television "Alma Mater".

There are three thematic profiles to choose from:

Domestic political journalism;

International journalism;

Culture.

The disciplines in the thematic profile "Domestic Political Journalism" form fundamental knowledge about the principles, systems and structure of the political and economic processes in the country, combined with training in recognizing and assessing the more serious challenges in our development. Included are lecture courses and seminar classes (exercises) in "Political Science (Media and Politics)" and "Economic Journalism", logically combined with the disciplines "Social Conflicts", "Transition and the Media", "Multiculturalism, Minorities and the Media". The task is to build on the knowledge obtained so far in the field of journalism, media and mass communication with more competence in specific social spheres and more skills for analysis, assessment and a critical attitude to everyday events.

The disciplines in the thematic profile "International Journalism" build an informed opinion about the world and Bulgaria in it, study the specifics and peculiarities of international journalism. The main lecture courses for the profile are interconnected and build on each other logically.

The thematic profile "Culture" deepens the competence of students by acquiring specific knowledge and practical skills in journalism on issues of culture, art journalism, literary criticism, film criticism, media criticism and online journalism in the context of contemporary cultural manifestations.

3. Professional and general competences, specific competences

The training in the Bachelor's Degree Program in "Journalism" is carried out in line with the professional competencies adopted in the Tartu Declaration of the European Journalism Training Association, of which the Faculty of Journalism and Mass Communication is a member. Students graduating in the educational and qualification degree "Bachelor" in the specialty "Journalism" are guided by the principle of serving society by stimulating and strengthening democracy at all levels. The graduates of the Faculty of Journalism and Mass Communication have the competence to uphold the legal, professional and ethical framework of the profession "Journalist". They are familiar with the characteristics of individual media - press and online publications, radio, television, can offer meaningful information to different audiences based on in-depth research and taking into account the specifics of the target audience for which the information is intended. They have a clear idea of the desired quality of journalistic production. As a result of their specialized training, graduates of the Journalism major at the Faculty of Journalism and Mass Communication acquire specialized knowledge in specific areas and can find multiple points of view on a given issue. They have the ability to evaluate their sources of information and select information in accordance with the media platform.

Students develop teamwork skills, an absolute necessity for practicing the profession, and are able to convincingly present their ideas. In addition to the creative aspect, bachelors in journalism are prepared to take on entrepreneurial initiatives, acquiring knowledge about the economic conditions and market opportunities in which the profession develops. Graduates of the Faculty of Journalism and Mass Communication in the educational and qualification degree "bachelor" in the specialty "Journalism" are trained to apply reliable methods for data analysis and processing and can provide working solutions to complex practical issues. Journalism students also have very good foreign language preparation. Last but not least, graduates of the specialty "Journalism" are able to take responsibility for the decisions made during the journalistic process.

4. Professional realization (according to the National Classification of Occupations and Positions in the Republic of Bulgaria /based on the International Standard Classification of Occupations (ISCO)/ and in reference to the place of the future specialists in the National Qualifications Framework for higher education and the European Qualifications Framework for higher education)

The program aims to prepare highly qualified specialists in response to the transformation processes and new demands of the labor market from professionals with established knowledge and skills for work in a national and international media environment. The offered Bachelor's program prepares communication experts who can be realized in the field of media, journalism, television and radio industry, social communication, as communication specialists in government institutions, non-governmental organizations, in media companies, in the field of digital communication.

According to the National Classification of Occupations and Positions in the Republic of Bulgaria (NCPO-2011), graduates will be able to work as:

- 264 Writers, journalists and linguists;
- 2642 Journalists;
- 1330 Head of information and communication technology;
- 2656 Radio, television and other speakers;
- 2656-6001 Spokesperson, news
- 2654-6012 Program Expert, Radio/Television
- 2654-6013 Chief Program Selector
- 2656-6002 Speaker, radio
- 2656-6003 Speaker, television
- 2656-6007 Sports commentator-analyst
- 2656-3006 Sports commentator

The professional realization of those who have received the educational and qualification degree "Bachelor" in "Journalism" includes, but is not limited to, the following professions according to the National Classification of Occupations and Positions in correspondence with the European Skills, Competences, Qualifications and Occupations (ESCO):

- Media researcher
- Web content and multimedia developer
- Intercultural communication consultant
- Head of publications department

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Program code

Bachelor's Degree Program "Journalism" - part-time form of study

admission: winter semester of the 2026-2027 academic year

№	Course Code	Course Title	Type - C, E, O	Semester	ECTS credits	Number of classes - total					Classes per week	Assessment* - e, ca, ce, cont.
						Total	Lectures	Seminars	Practical Classes/ Observation	Self study		
1	2	3	4	5	6	7	8	9	10	11	12	13

Core Subjects

1	3	4	2	0	Foreignl Journalism	C	1	8	240	23	7	0	210	23+7+0	E
2	3	2	3	4	Media Language and Writing Styles	C	1	8	240	23	7	0	210	23+7+0	CE
3	3	3	5	6	Sociology	C	1	5	150	23	0	0	127	23+0+0	CE
4	3	3	9	2	Theory of Journalism and the Media	C	1	9	270	30	8	0	232	30+8+0	E
5	3	1	6	5	History of Bulgarian Journalism	C	2	9	270	30	15	0	225	30+15+0	CE
6	3	1	4	5	Journalistic Genres	C	2	8	240	23	15	0	202	23+15+0	CE
7	3	3	2	5	Radio Communication	C	2	5	150	23	7	0	120	23+7+0	E
8	3	6	7	0	Television Culture and Communication	C	2	5	150	23	7	0	120	23+7+0	CE
9	3	3	6	8	Contemporary Bulgarian Journalism	C	3	6	180	23	0	0	157	23+0+0	E
10	3	3	8	9	Theory and Practice of Editing	C	3	6	180	15	8	0	157	15+8+0	CA
11	3	1	2	0	Graphic Design	C	4	7	210	23	15	0	172	23+15+0	CE
12	3	3	8	7	Theories of International Relations	C	4	6	180	23	7	0	150	23+7+0	CE
13	3	2	7	7	Online Journalism	C	4	4	120	15	8	0	97	15+8+0	CE
14	3	3	9	3	Theory of Culture	C	5	4	120	15	0	0	105	15+0+0	E
15	3	2	4	1	The Media and State Institutions	C	5	6	180	23	0	0	157	23+0+0	CE
16	3	6	7	2	Journalistic Ethics	C	6	5	150	15	0	0	135	15+0+0	E
17	3	2	4	7	Media and Communication Studies	C	6	6	180	23	0	0	157	23+0+0	CA
18	3	2	3	6	Media Management	C	7	6	180	23	0	0	157	23+0+0	E
19	3	2	4	9	Media Law	C	7	4	120	15	0	0	105	15+0+0	CA
20	3	2	7	3	New Media	C	8	6	180	23	7	0	150	23+7+0	CE

Elective Media Profile - Press and Online Journalism (POJ)* – the chosen electives have to contribute to 83 credits (of which 18 from the third semester, 12 from the fourth semester, 16 from the fifth semester, 11 from the sixth semester, 16 from the seventh semester and 10 from the eighth semester)

1	И	1	5	2	Publishing Systems	E	3	7	210	23	15	0	172	23+15+0	CE
2	И	3	0	6	Press Journalism	E	3	7	210	23	15	0	172	23+15+0	CE
3	И	4	6	6	Educational Editing - Master Class - 1	E	3	4	120	0	23	0	97	0+23+0	CA
4	И	3	0	7	Press Photography - 1	E	4	4	120	23	0	0	97	23+0+0	E
5	И	4	8	8	Press Advertising	E	4	4	120	15	8	0	97	15+8+0	CA

6	И	4	6	7	Educational Editing - Master Class - 2	E	4	4	120	0	23	0	97	0+23+0	CA
7	И	1	0	1	Agency Journalism	E	5	6	180	15	8	0	157	15+8+0	CA
8	И	3	0	7	Press Photography - 2 (practicum)	E	5	5	150	0	23	0	127	0+23+0	CE
9	И	4	6	8	Educational Editing - Master Class - 3	E	5	5	150	0	23	0	127	0+23+0	CA
10	И	2	8	7	Writing for a News Agency	E	6	3	90	0	15	0	75	0+15+0	CA
11	И	7	9	3	Media and the Judiciary	E	6	4	120	23	7	0	90	23+7+0	CE
12	И	4	6	9	Educational Editing - Master Class - 4	E	6	4	120	0	23	0	97	0+23+0	CA
13	И	4	8	9	Reflexive Journalism (New Writing Techniques)	E	7	5	150	15	0	0	135	15+0+0	CA
14	И	4	0	0	Magazine Typology	E	7	5	150	8	7	0	135	8+7+0	CA
15	И	4	7	0	Educational Editing - Master Class - 5	E	7	6	180	0	23	0	157	0+23+0	CA
16	И	3	6	2	Sports Journalism	E	8	5	150	15	0	0	135	15+0+0	CE
17	И	3	1	7	Journalism and Art Criticism	E	8	5	150	8	7	0	135	8+7+0	CA

Elective Media Profile - Radio (R)* – the selected disciplines must carry 83 credits (of which 18 from the third semester, 12 from the fourth semester, 16 from the fifth semester, 11 from the sixth semester, 16 from the seventh semester and 10 from the eighth semester)

1	И	3	2	6	Radio systems	E	3	4	120	23	0	0	97	23+0+0	CE
2	И	3	2	4	Radio genres - 1	E	3	7	210	15	8	0	187	15+8+0	CE
3	И	4	1	0	Training studio - 1	E	3	7	210	0	23	0	187	0+23+0	CA
4	И	1	4	7	Sound editing	E	4	4	120	0	15	0	105	0+15+0	CA
5	И	3	2	4	Radio genres - 2	E	4	4	120	15	8	0	97	15+8+0	CA
6	И	4	1	0	Training studio - 2	E	4	4	120	0	23	0	97	0+23+0	CA
7	И	1	1	8	Speaking in front of a microphone	E	5	5	150	0	15	0	135	0+15+0	CA
8	И	1	3	3	Electronic media	E	5	5	150	0	15	0	135	0+15+0	CA
9	И	4	1	0	Training studio - 3	E	5	6	180	0	23	0	157	0+23+0	CA
10	И	3	2	8	Radio formats and programming	E	6	5	150	23	7	0	120	23+7+0	E
11	И	1	4	8	Sound environment	E	6	2	60	15	0	0	45	15+0+0	E
12	И	4	1	0	Training studio - 4	E	6	4	120	0	23	0	97	0+23+0	CA
13	И	2	6	1	Music in electronic media	E	7	8	240	23	15	0	202	23+15+0	CE
14	И	4	6	2	Online radio - workshop	E	7	4	120	0	23	0	97	0+23+0	CA
15	И	1	3	0	Experimental studio	E	7	4	120	0	23	0	97	0+23+0	CA
16	И	2	3	1	Media analysis	E	8	6	180	23	0	0	157	23+0+0	E
17	И	3	3	8	Advertising and public relations in radio	E	8	4	120	8	7	0	105	8+7+0	CA

Elective Media Profile - Television (TV)* – the chosen electives have to contribute to 83 credits (of which 18 from the third semester, 12 from the fourth semester, 16 from the fifth semester, 11 from the sixth semester, 16 from the seventh semester and 10 from the eighth semester)

1	И	3	8	6	Television programming and television environment	E	3	6	180	23	7	0	150	23+7+0	CE
2	И	2	9	1	Behavior in front of the camera	E	3	6	180	23	7	0	150	23+7+0	CA
3	И	3	8	5	Television news	E	3	6	180	15	15	0	150	15+15+0	CE
4	И	6	7	3	Music in electronic media (television)	E	4	5	150	15	0	0	135	15+0+0	CE
5	И	4	1	1	Training studio - 1	E	4	7	210	0	23	0	187	0+23+0	CA
6	И	6	7	4	Television journalism	E	5	6	180	15	8	0	157	15+8+0	CE

7	И	1	7	2	History of television	E	5	5	150	23	0	0	127	23+0+0	E
8	И	3	7	9	Television installation	E	5	5	150	0	23	0	127	0+23+0	CA
9	И	6	7	5	Directing short television forms	E	5	4	120	23	0	0	97	23+0+0	CA
10	И	4	1	6	Artistic genres in television	E	6	4	120	23	0	0	97	23+0+0	CA
11	И	4	1	1	Training studio - 2	E	6	3	90	0	23	0	67	0+23+0	CA
12	И	3	8	4	Television systems	E	7	6	180	23	0	0	157	23+0+0	CE
13	И	6	9	9	Television and film documentaries	E	7	5	150	15	8	0	127	15+8+0	CA
14	И	4	1	1	Training studio - 3	E	7	5	150	0	23	0	127	0+23+0	CA
15	И	3	7	8	Television language	E	8	3	90	15	8	0	67	15+8+0	CA
16	И	4	9	0	Screenwriting skills	E	8	4	120	23	7	0	90	23+7+0	CA
17	И	1	3	1	Experimental studio	E	8	3	90	0	23	0	67	0+23+0	CA

Elective Thematic Profile - Domestic Political Journalism (DP)* – the chosen electives have to contribute to 19 credits (of which 4 from the fifth semester, 7 from the sixth semester, 4 from the seventh semester and 4 from the eighth semester)

1	И	2	9	4	Political Science (Media and Politics)	E	5	4	120	15	0	0	105	15+0+0	E
2	И	3	5	4	Social conflicts	E	6	4	120	23	7	0	90	23+7+0	CE
3	И	7	0	1	Economic journalism	E	6	3	90	15	8	0	67	15+8+0	CA
4	И	8	3	6	Specialized media in Bulgaria	E	7	4	120	23	0	0	97	23+0+0	CE
5	И	3	2	9	Investigative journalism	E	8	4	120	15	8	0	97	15+8+0	CA

Elective Thematic Profile - International Journalism (IJ)* – the chosen electives have to contribute to 19 credits (of which 4 from the fifth semester, 7 from the sixth semester, 4 from the seventh semester and 4 from the eighth semester)

1	И	2	9	4	Political Science (Media and Politics)	E	5	4	120	15	0	0	105	15+0+0	E
2	И	3	4	2	World politics in the media	E	6	4	120	15	8	0	97	15+8+0	CE
3	И	7	0	1	Economic journalism	E	6	3	90	15	8	0	67	15+8+0	CA
4	И	1	0	7	The Balkans in Contemporary International Relations	E	7	4	120	23	7	0	90	23+7+0	CE
5	И	6	7	6	Multiculturalism, minorities and media	E	8	4	120	23	0	0	97	23+0+0	CA

Elective Thematic Profile - Culture (C)* – the chosen electives have to contribute to 19 credits (of which 4 from the fifth semester, 7 from the sixth semester, 4 from the seventh semester and 4 from the eighth semester)

1	И	2	0	8	Culture and Media	And	5	4	120	23	7	0	90	23+7+0	E
2	И	4	7	1	Literature and Media	And	6	3	90	15	8	0	67	15+8+0	CA
3	И	5	0	1	Art and Media	And	6	4	120	23	0	0	97	23+0+0	E
4	И	1	6	0	Internet Culture	And	7	4	120	23	0	0	97	23+0+0	E
5	И	1	7	6	Cinema and Media	And	8	4	120	23	0	0	97	23+0+0	CA

Elective Courses - the chosen electives have to contribute to minimum 2 credits

1	И	2	5	7	Methods for researching mass communication	E	2	2	60	15	0	0	45	15+0+0	E
2	И	1	6	9	Recent history	E	2	2	60	15	0	0	45	15+0+0	E

Optional Subjects

1	Φ	0	0	3	Visual Culture in the Online Space	O	2	2	60	15	0	0	45	15+0+0	CA
2	Φ	0	4	0	Sources of Information in International Journalism	O	2	2	60	15	0	0	45	15+0+0	CA
3	Φ	0	5	9	Disinformation 2.0: Investigative Techniques for Digital Fraud	O	5	2	60	0	15	0	45	0+15+0	CA
4	Φ	0	3	6	Writing a Thesis/Scientific Writing for Graduating Students	O	8	2	60	15	0	0	45	15+0+0	CA

Core Subjects studied by foreign students**

1	3	1	1	2	Bulgarian Language for Foreigners - 1	C	1	6	180	0	60	0	120	0+60+0	Cont.
2	3	1	1	2	Bulgarian Language for Foreigners - 1	C	2	6	180	0	60	0	120	0+60+0	CA
3	3	1	1	2	Bulgarian Language for Foreigners - 2	C	3	6	180	0	60	0	120	0+60+0	Cont.
4	3	1	1	2	Bulgarian Language for Foreigners - 2	C	4	6	180	0	60	0	120	0+60+0	CA

Internships

No	code				Internship	Type- C, E, O	Semester	ECTS credits	weeks	hours	Assessment* - e, ca, ce, cont.
1	3	2	2	2	Summer Internship - 1	C	2	1		60	CA
2	3	2	2	2	Summer Internship - 2	C	4	1		60	CA
3	3	2	2	2	Summer Internship - 3	C	6	1		60	CA

Degree Completion

Form of degree completion	ECTS - credits	First State Exam Session	Second State Exam Session
Defence of a Diploma paper	10	July	November

* Each student must choose two elective profiles, which remain unchanged for the entire course of study. One - media, and the other - thematic.

** The credits received are added to the regulated 240 credits for the Bachelor's degree as additional credits.

Successfully taken exams under the Erasmus+ Program during a period of outgoing academic mobility of students at the FJMC are accepted and included in the diploma instead of or along with the elective courses, which are a part of the curriculum.

Workload, ECTS credits and grades by semester																												
Type of courses	I semester			II semester			III semester			IV semester			Thematic Profiles	V semester			VI semester			VII semester			VIII semester			Total		
	course hours	ECTS credits	number of grades	course hours	ECTS credits	number of grades	course hours	ECTS credits	number of grades	course hours	ECTS credits	number of grades		course hours	ECTS credits	number of grades	course hours	ECTS credits	number of grades	course hours	ECTS credits	number of grades	course hours	ECTS credits	number of grades	workload (hours)	ECTS – credits	No. of ratings
compulsory courses	121	30	4	143	27	4	46	12	2	91	17	3		38	10	2	38	11	2	38	10	2	30	6	1	545	123	20
min. elective courses when selecting media profile "Press and Online Journalism" (POJ)				15	2	1	99	18	3	69	12	3	POJ+DP	84	20	4	121	18	4	76	20	4	53	14	3	517	104	22
													POJ+IJ	84	20	4	114	18	4	83	20	4	53	14	3	517	104	22
													POJ+C	99	20	4	114	18	4	76	20	4	53	14	3	525	104	22
min. elective courses when selecting media profile "Radio" (R)							69	18	3	61	12	3	P+DP	68	20	4	121	18	5	107	20	4	61	14	3	502	104	23
													R+IJ	68	20	4	114	18	5	114	20	4	61	14	3	502	104	23
													R+C	83	20	4	114	18	5	107	20	4	61	14	3	510	104	23
min. elective courses when selecting media profile "Television" (TV)							90	18	3	38	12	2	TV+DP	84	20	4	122	18	5	92	20	4	99	14	4	540	104	23
													TV+IJ	84	20	4	115	18	5	99	20	4	99	14	4	540	104	23
													TV+C	99	20	4	115	18	5	92	20	4	99	14	4	548	104	23
optional courses																												
internships				60	1	1				60	1	1					60	1	1							180	3	3
Total for J+POJ+DP	121	30	4	218	30	6	145	30	5	220	30	7		122	30	6	219	30	7	114	30	6	83	20	4	1242	230	45
Total for J+POJ+IJ														122	30	6	212	30	7	121	30	6	83	20	4	1242	230	45
Total for J+POJ+C														137	30	6	212	30	7	114	30	6	83	20	4	1250	230	45
Total for J+R+DP							115	30	5	212	30	7		106	30	6	219	30	8	145	30	6	91	20	4	1227	230	46
Total for J+R+IJ														106	30	6	212	30	8	152	30	6	91	20	4	1227	230	46
Total for J+R+C														121	30	6	212	30	8	145	30	6	91	20	4	1235	230	46
Total for J+TV+DP							136	30	5	189	30	6		122	30	6	220	30	8	130	30	6	129	20	5	1265	230	46
Total for J+TV+IJ														122	30	6	213	30	8	137	30	6	129	20	5	1265	230	46
Total for J+TV+C														137	30	6	213	30	8	130	30	6	129	20	5	1273	230	46

Auditorium Classes

Form of degree completion	ECTS - credits	Study Hours	First State Exam Session	Second State Exam Session
Defence of a Diploma paper	10		July	November

Acquired Professional Qualification: Bachelor in Journalism